

ANTHROPOLOGY

-CHARLIE PARKER/
DIZZY GILLESPIE



Handwritten musical notation for the song "Anthropology" by Charlie Parker and Dizzy Gillespie. The notation is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one flat (Bb). The melody is written in the treble clef, and the bass line is written in the bass clef. The notation includes various chords and melodic lines.

Chords indicated above the staff:

- Staff 1: C^b, D-7, G⁷, C^b, A-7
- Staff 2: D-7, G⁷, G-7, C⁷, F⁷, B^b7
- Staff 3: 1. E-7, A⁷, D-7, G⁷, 2. D-7, G⁷, C^b
- Staff 4: E⁷, A⁷
- Staff 5: D⁷, G⁷
- Staff 6: C^b, D-7, G⁷, C^b, A-7, D-7, G⁷
- Staff 7: G-7, C⁷, F⁷, B^b7, D-7, G⁷, C^b

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A triplet of eighth notes is marked with a bracket and the number 3 in the fifth staff.